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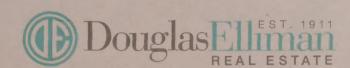


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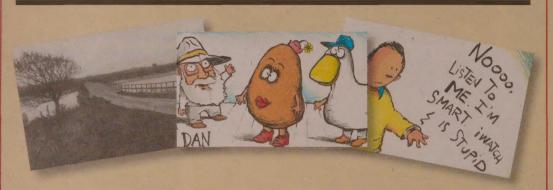


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This issue is dedicated to WHBPAC Executive Director Clare Bisceglia.

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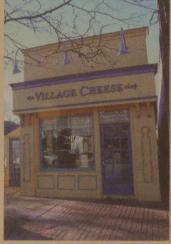
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158 County Road 39 • Southampton, NY 11968 • 631-537-0500 • Classified Phone 631-537-4900 • Classified Fax 631-287-0428 Dan's Papers was founded in 1960 by Dan Rattiner and is the first free resort newspaper in America.

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Congratulations, Chelsea Clinton! The Hamptons regular and her husband, Marc Mezvinsky, are expecting their second child. Proud grandparents and regular South Fork vacationers Bill and Hillary Clinton celebrated the good news with their daughter and son-inlaw at New York's 21 Club.

On the small screen: **President Obama** joined East Hampton's **Jerry Seinfeld** for the season 7 premiere of *Comedians in Cars Getting Coffee* earlier this week. In the episode, Seinfeld pulls up to the White House in a 1963 Corvette Stingray Coupe, and the pair chats while driving around in security-monitored circles. Water Mill resident **Jennifer Lopez** stars in the new NBC cop drama *Shades of Blue*. Lopez also returned to the *American Idol* judges' table for the premiere of the 15th and final season of the talent show, which broadcast on January 6.

Sag Harbor's Billy Joel played his first New Year's Eve show at Sunrise's BB&T Center in Miami. The Piano Man invited several friends to join him on stage during the concert, including fellow South Forker Howard Stern, Jimmy Kimmel and Gavin DeGraw.

Saturday Night Live performer Colin Jost recently closed on a home in Montauk's Hither Woods. The 2,600-square-foot house, built in 1960, sits on 1.2 acres. Jost reportedly paid \$2.149 million for the slice of East End heaven.

Stony Brook native and New York Mets pitcher Steven Matz brought big smiles to the faces of dozens of Long Island's youngest Mets fans—pediatric patients at Stony Brook Children's Hospital. The big leaguer spent time talking to the children last week, encouraging them to keep getting better.

Nancy Atlas's Fireside Session concert series at Bay Street Theater in Sag Harbor, sponsored by Dan's Papers, kicked off on January 2 with a set featuring electric violinist Randi Fishenfeld. It was completely sold out but some famous faces snagged tickets, including fellow songstress Judy Carmichael, keyboardist Jonny Rosch and artist Randy Rosenthal. Next up, on January 9, Atlas welcomes guest musician, drummer Simon Kirke. See photos on page 9.

Southampton green architect **Pamela Glazer** became a grandmother on New Years Day thanks to her daughter's little boy **Felix**.

Read more SouthO' daily on DansPapers.com.















"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of January 8–14, 2015 Riders this past week: 9,712 Rider miles this past week: 98,414

DOWN IN THE TUBE

The Academy Awards may not be for another month, but Hamptons Subway has learned from a friend whose mother works as a secretary for the awards committee who all the winners are. It's supposed to be kept secret so we can't tell you their names at this time, but we can tell you that every one of them either owns or has rented a house in the Hamptons. You read this first in this column.

PLAN TO END PROBLEM AT TROUT POND

The sharp turn in the subway tunnel as the train goes around Trout Pond in Noyac has long been considered a big problem. The train slows. The wheels squeal. Now a solution is in the works. This sharp turn will be eliminated all together courtesy of the U.S. Army Corps of Engineers who will temporarily lift up the pond, dig a new straight tunnel under it and then lower Trout

Pond back on top of it. The cost, about \$12 million, is to be paid by the federal government's Subway Safety Bureau.

EIGHTH ANNIVERSARY

The Hamptons Subway Newsletter had its eighth birthday last Wednesday with a big dinner party for all employees, current and past, in the company cafeteria. Commissioner Aspinall spoke. So did Dan Rattiner, the Editor-in-Chief of Dan's Papers, who has been graciously reprinting our weekly newsletters in Dan's Papers since the beginning. Nobody from the present staff was there at the founding. A few former staffers came, ate, and quickly left. Apparently it was not a pleasant experience working at the Hamptons Subway Editorial Office back then. It's not pleasant now either, but we current staffers came for the feed and sat through Commissioner Aspinall's speech (he's our boss), but then left before Mr. Rattiner spoke, to an empty room, I guess.

GUM ON THE TRACKS

In the coming weeks, one or another of the subway stops will be bypassed as men with blowtorches deal with a small problem on the tracks that has been bedeviling maintenance this past year. It's a bubble gum problem. In the past, our maintenance people just peeled it up when they found it during the nightly maintenances. But this summer, a new kind of chewing gum is a big seller, and it hardens very strongly after being chewed. After 24 hours it is impossible to remove from wherever it is found except by blowtorch. It's made by Zeppelin Bubble Gum. At the request of Mr. Aspinall, Hamptons Subway has sent letters to Zeppelin explaining this problem, to the Pure Food and Drug Act officials and to the American Dental Association requesting that they mention this problem to all dentists around the country to relay to their patients. In the meantime, until we finish blowtorching, subway customers will just have to put up with the bumpy ride that takes place where the gum is.

COMMISSIONER ASPINALL'S MESSAGE

Beginning last week, people running for president have been putting campaign posters on the subway walls at the closed-for-the-winter Georgica station. We've thought to remove these campaign posters. They are just a blur to people on the trains and campaigning is against our rules. But on second thought, we've decided to leave these posters up—they are for every single candidate—and we will bill each campaign for having them up there. The high rollers have summer homes in Georgica. The station will re-open in April. They will see the posters on the far wall. When that happens, we will bill the campaigns for the wall space. It will be for a lot and we can use the money.





COMPILED BY DANIEL KOONTZ

RESTROOM OCCUPIED

On Tuesday, a group of protestors, led by local billionaire Derwood Hodgegrass, stormed the public restrooms in Sag Harbor and announced plans to occupy the restrooms indefinitely. On Tuesday evening, the area surrounding the restrooms was cordoned off as police and other government officials sought to enter discussions with Hodgegrass and his fellow protestors. Police report that initial signs are that the occupiers are fully committed to remaining in the building for a long time. "We are prepared to stay here for years," Hodgegrass shouted through a megaphone to negotiators, "or until Oates is released." Hodgegrass was referring to his friend and fellow billionaire Whitney Ogden Oates III, the deli salad magnate who was jailed last fall for his illegal manipulation of the coleslaw market. In the months since Oates' arrest, Hodgegrass has become increasingly vocal about government interference in what he calls "the private affairs of coleslaw entrepreneurs" and has been investigated for his suspected involvement with plots to disrupt the coleslaw supply on the East End. According to Hamptons Police spokesman Larry Hirsch, the police plan to take a very cautious approach to the protestors occupying the Sag Harbor restroom. "Hodgegrass has become increasingly radicalized," Hirsch says, "and we suspect that he craves some sort of ultimate confrontation with police over what he believes is the right of wealthy people to control the price and supply of coleslaw. We know that the world is watching this, and we're not going to let Hodgegrass become a martyr for his cause."

DRESS CODE

Hamptons officials have announced revisions to dress codes across the East End, and have directed police to enforce the new codes effective immediately. From the official announcement: "Whereas before the dress code had focused entirely on decency, we've now enhanced our dress code to increase the emphasis on dignity. Just as it is no longer permissible to visit the Hamptons with less than the stipulated funding requirements (\$300 per visitor), it is likewise no longer permissible to visit our beautiful towns and villages while dressed in cheap, bargainrack rags. All attire should be a maximum of two years old, and individuals are advised to carry receipts for their clothing to prove when it was purchased and how much was paid for it. Anyone found in violation of the code will have a half-hour grace period during which to enter a nearby clothing store and purchase an appropriate outfit. Failing this, they will be ordered to leave the area."

Read more Police Blotter at DansPapers.com.

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New Year's Eve Fête at Gurney's

The freshly renovated Gurney's Montauk Resort & Seawater Spa hosted a New Year's Eve party called "James Bond on the Ocean: An Evening to Ring in 2016!" The swinging affair included an open bar, late night bites, a champagne toast at midnight and a live feed of the Times Square ball drop. The killer evening also featured sounds by Gurney's Beach Club's DJ Nicole Leone, and a performance by electric violinist Jonathan Dinklage. There were gambling stations called "Chips for Charity" to benefit The Retreat, where guests could try their luck on blackjack or roulette, while dancing went on till 2 a.m.









- 1. Modern Yachts' William and Amy Kopke
- 2. Erin and Frank Albarella
- 3. Ashley Santucci, Jon Searles and Christie Hiedinberger
- 4. Suzy Balassiano, Brandon Tarpey and Chelsea Vasquez

Fireside Session with Nancy Atlas and Randi Fishenfeld

On Saturday night, The Nancy Atlas Project kicked off the 2016 Fireside Sessions series at Bay Street Theater sponsored by *Dan's Papers* in Sag Harbor with the amazing violinist Randi Fishenfeld. Next up is drummer Simon Kirke on January 9. **Photographs by Daniel Gonzalez**









 Nancy Atlas and Randi Fishenfeld, setting Bay Street Theater afire as they kick off the 2016 Fireside Sessions

- 2. Nancy Atlas Project drummer Richard Rosch
- 3. Johnny Blood, hot as ever, even after 20 years with the Nancy Atlas Project
- 4. Nancy Atlas Project keyboardist and accordion player Neil Surreal

East Hampton Hurricances Polar Bear Plunge at Main Beach

The East Hampton Hurricanes Swim Team's 15th annual Polar Bear Plunge took place on a crisp and clear New Year's Day at Main Beach in East Hampton. Proceeds benefit the East Hampton food pantries. The event was organized by the East Hampton Ocean Rescue Squad and sponsored by The YMCA East Hampton RECenter. **Photographs by Barry Gordin**





1. Santa Claus **Pat Sullivan**2. The Plunge

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Bridge across Sagg Pond in 1903

Sagg Bridge

Study Declares No Bridge Existed Before 1932, But Bridge Gets Sold Anyway

BY DAN RATTINER

n November 22, the Sagg Bridge was sold. They held a short ceremony on the center of it to mark the occasion. Before the sale, the bridge belonged to the Town of Southampton. After the sale, the bridge now belongs to the Village of Sagaponack. If there were flags at the entrances to each side of the bridge, which there were not, the flags of Southampton Town—which has a pilgrim looking out at you from the Town seal-would be taken down. The Village of Sagaponack Flag, which has a big baked potato hovering over a plowed potato field, would now be fluttering in the breeze.

The reason for the sale was complicated. Before 2005, the entire bridge was owned by Southampton Town. But that year, a new village was formed within Southampton Town called Sagaponack Village. That kind of thing happens when the people inside a part of a township decide they want to manage their affairs up close and personal rather than in a township that stretches out for 40 miles as Southampton does.

In creating the Village, new metes and bounds had to be decided upon. For the Village's new western boundary, the dotted line went right up the center of Sagg Pond where the bridge is. That meant that the dotted line crossed the bridge down the middle. And that was not working out. On the Southampton half, the head of the highway department came up with this plan to create a new bridge that would be wider and safer. On the Sagaponack side, they wanted the old bridge, which is a historic bridge, only repaired. So nothing got done. Thus the sale.

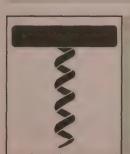
In fact, only the western half of the bridge was being sold. That's because the western side before the sale was in Southampton. No money changed hands when the sale went through. But Sagaponack did agree to reimburse Southampton \$80,000 for an engineering study that was done in preparation of making a new bridge there. Sagaponack will probably put it in the round file. After not going along with Southampton's plan to knock it down and put up a new one, it seemed the right thing to do.

Interestingly, during the time the community was discussing either tearing down the old to build a new or just fixing the old, a stunning report was issued by the State of New York declaring that the bridge, which gave Bridgehampton its name in 1683, had not existed until 1932. It is an amazing story.

When Southampton had made the plans to rebuild the bridge by tearing it down and making a new bridge, it applied to (Cont'd on next page)



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Bridge (Continued from previous page)



Briggs Cunningham is airborne on the Sag Pond Bridge in a Ferrari in 1953

the State and the Federal governments to fund the majority of the cost. This is often done. You get more funding if the bridge is historic. So when the Town asked about the funding, the State of New York decided to hire historians to learn of its historic nature. Who got hired were two experts named Daria Merwin and Mark S. Tweedle of the Institute for Long Island Archaelogy at Stony Brook University. They must never have talked to anybody, because

they said no bridge existed on the site until 1932. As for Bridgehampton, they wrote that hamlet—which was founded in 1668—had not been founded until about 1870. So this bridge could not have been what the community was named after. They only found a bridge built in 1932. Nothing before. As a result of this finding, which was submitted in 2014 as a 15-page report, the State declined to provide extra funding for the bridge work. So that was that.

Here's the actual history of the bridge. After I tell it to you, I will explain how these "experts" missed it.

The bridge existed when the settlers got here in 1639. It consisted of a log bridge wide enough for a person or a horse to walk across single file. The settlers followed a dirt path to it on both sides. And they called the path Bridge Lane.

That bridge wasn't good enough for the settlers, though. The settlers had built a church on the eastern shore of the bridge. But for those on the western side who came by horse carriage, the bridge wasn't wide enough and so it was a very long trip around the north end of the pond to get to the church. And so, they hired local wheelwright Ezekial Sandford to build a wider bridge. Here was the deal. He would be leased 15 acres on the western shore where he could build a wheelwright shop. (Wheelwrights fixed wagons.) Then, when he completed the bridge, he would be given the acreage outright. He got the bridge done in 1672. And it stood for nearly a hundred years. Then it kind of fell down.

There was no attempt to repair this bridge after about 1750, and the reason was that the church got moved. It was now further to the north, near the headwaters of the pond. So people didn't need to get across further down.

Around 1870, a newcomer from "up-island" came to town. (He was from Speonk). There was now a train between New York City and Bridgehampton, so rich folks from the city were here in the summertime. The man was Silas Tuthill. An enterprising fellow, he decided he would pay to have a (Continued on page 14)





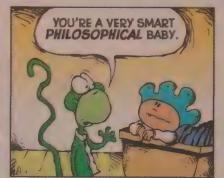
















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Take Your Pill?

CEO of Pharmaceutical Company Needs a Bit of His Own Medicine

BY DAN RATTINER

Acorporate executive, J. Michael Pearson of the Valeant Pharmaceuticals International company, was hospitalized last Saturday to treat severe pneumonia. I suppose his life lies in the balance depending upon what pills he takes to get rid of the illness.

I do not in real life wish anybody dead, but I have no problem with fantasizing that somebody might die.

One of the jobs of a pharmaceutical company is to conduct research in laboratories to bring new and effective medicines into the world. Valeant doesn't do that. What Valeant does is buy particular medicines made by other pharmaceutical companies and then jack up the price. For instance, they bought the drug Doxycyclcline and raised the price from \$20 a bottle to \$1,889 a bottle. Of course, those taking the drugs could try to find other comparable drugs to take. Too bad. There aren't any. Either sell your house to buy the pills or, well, die.

Anyway, J. Michael Pearson is lying there, his life maybe in the balance, and I would think that one of his competitors, and there are other "pharmaceutical" companies doing this little trick, gets an idea. They make some phone calls to the hospital where Pearson is lying and find out that there is one particular pill he has to take that will save his life. If he takes it, he's got a chance; if he doesn't, there's no chance.

Fortunately, the pill sells for five cents each.

This competitor immediately contacts the company that produces this pill and buys the rights to it, jacks up the price of a pill to \$10 million and waits to see what will happen. If Pearson takes the pills, he goes bankrupt but lives. If he doesn't take the pills, he dies, and Valeant collapses because the company's fiery executive is gone and it just can't carry on. Either way, the competitor wins.

What does happen? Pearson lives. And he finds out about the competitor doing this to him and he goes to the offices of the competitor with a sledgehammer—it's a small one-room office in downtown Manhattan that the competitor shares with another company that provides costumed characters for Times Square (you don't need a big campus to run this kind of pharmaceutical firm)—and he personally trashes the place, shattering windows, busting up computers, desks and chairs, in spite of attempts by Grover and Superwoman to restrain him. Then, having demonstrated his manhood, Pearson marches down the street to his own office and gets back to work.

The New York Times article that reported Mr. Pearson's hospitalization totally overlooks the morality of what Pearson and his competitors are doing. Here's how they report Pearson's hospitalization:

"A lengthy incapacitation would probably worry investors. Mr. Pearson is the architect

of the company's business model and has been strongly associated with the company's success."

THE HORSE AT THE LIGHTHOUSE

Thinking about these people who dress up in costumes to ask tourists for money in Times Square to have their picture taken makes me think we ought to do this here on the East End. But I don't think a Minnie Mouse or a Grover would work out here. Out here we celebrate farming and fishing.

My idea is to have some people dress up as a horse. You'd need two people. And then have this horse—a farm animal—out on the lawn at the Montauk Lighthouse. The tourists come, ask to have their pictures taken, the horse says okay but afterwards demands money.

This would also work if you had someone dress up as a Bessie the Cow. Or as George Washington. George Washington authorized the construction of the lighthouse in 1796. And you'd need only one person, so it would be half the cost. You'd also need only one person if you got somebody's kid to dress up as a chicken.

I'm told that at in Times Square, the characters are now confined to one particular area. If you want your picture taken with Big Bird or Minnie Mouse, you go to that area. At the lighthouse, there's plenty of room between the tower and the pump house.

Get well soon, Mr. Pearson.

Bridge (Continued from page 12)

new bridge built where they old falling down one was, and he would charge people a fee to cross it, thus making it into a business. It was completed in 1872, but Tuthill couldn't get people to pay to cross it. They told him it connected to public roads, and it crossed a public pond. They crossed it without paying. And eventually, Tuthill gave up. Within three years, it was no longer good enough to use. Not a very good bridge.

In 1888, a referendum was held by the Town to pay to build a new bridge. It failed by a vote of 123 to 116. In 1894, a new referendum was put to the voters, and that failed by 400 to 136.

Nevertheless, there is mention in newspapers published in 1900 that Southampton Town did build themselves a new bridge there.

Finally, there came the fourth bridge, which is the one that is there now. It was built in 1923 of reinforced concrete abutments and a paved roadway above. It was just wide enough for two cars to pass. And on one side there was, and is, a walkway from which people can drop fishing lines and pull up their dinner.

Now, I would like to let you know how these expert historians missed that there was a bridge there. What they did was find four old maps. As it happened, these four maps—from 1797, 1838, 1858 and 1873—were made when there was no bridge across there. We were "between bridges," so to speak. The experts never looked any further. They produced this long report. And I suspect they were paid. Their report does say there was a crossing of the pond

near the headwaters. And it is this crossing on Sagaponack Road, which is so modest you go right by it today without realizing there is a crossing there, that these experts say was the bridge after which Bridgehampton was named.

Stamp. Application rejected.

Here's the history of the Sagg Bridge in more recent times.

Around 1975, the Town of Southampton got funding from the federal government to tear down the 1923 bridge and replace it with a fourlane bridge big and strong enough for tanks to cross it in the event of a military invasion. This was the requirement the feds insisted upon. Otherwise there was no funding.

That year, hundreds of people held protest meetings and carried signs at rallies demanding that the old bridge be simply repaired rather than replaced. Everyone loved the old bridge. And they still do.

I recall one rally that was held at the Beebe Windmill on Ocean Avenue in Bridgehampton. There was entertainment for the crowd. And one of the performers was me. I was there with a backup crew of musicians, and we named ourselves Dan Rattiner and His Rocky Mountain Boys. We played two songs. I sing very off-key. Everybody just chattered away while we played. It was quite embarrassing, the only time I've ever performed in public as a musician. Others played. I recall Jan and Jim were there, for those who remember them. And the artist Robert Dash had made an oil painting of the old bridge. It got auctioned off.

And in the end, we won. Southampton backed down. No tanks would appear on any future Sagg Bridge. In 1980, Southampton Town closed Sagg Bridge to vehicular traffic because it was deemed by engineers too rickety to bear auto traffic. Repair people were hired. At that time, Dan's Papers was holding a 10K running race called the Potatohampton Minithon every year. And it went across Sagg Bridge.

I had not thought there would be a problem with this. We were pedestrians, not vehicles. But the Town Police, a half-hour before the race, announced we could not run across the bridge.

We held a meeting with town officials. And a compromise was reached. The fear was "lock step," as in hordes of people running along as if marching in a parade. This was two miles into the race. There was no "lock step." The field was all spread out. The agreement was that we would be allowed to have our runners cross the bridge, but only if we had somebody at the east end where the runners would arrive at the bridge to see to it there was no lockstep and that there was no visible shaking of the bridge.

I thought this ridiculous, but this is what they wanted. We raised money that year for Stony Brook Hospital, and there were volunteers on the race site. I found a man who was a professor at the medical school there who was a psychiatrist. And he volunteered to do that job. We had a psychiatrist watching to make sure the bridge did not shake.

And that brings us up to date, and the present situation where Sagaponack is taking the whole bridge over. The bridge was repaired in 1980. It needs repairs again. The repairs will be done and the old historic bridge crossing will continue along announcing its rural roots for generations to come. I think.



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Tracker Wars

Apple, Fitbit and Jawbone Battle It Out in Hand-to-Hand Combat

BY DAN RATTINER

L ast week, my wife and I went to visit my daughter and her family out in San Francisco. When I got off the plane out there, my digital watch automatically adjusted itself to San Francisco time. Great. When I came back, it remained on San Francisco time, and it refused to go back.

What I wear on my wrist as a watch is only secondarily a watch. It is primarily an exercise tracker, a Fitbit, which can monitor the steps you take, your heart rate, the workouts you do and the sleep you get. If you tap it on one particular spot twice quickly, it activates and it shows the time as the first thing.

Now it showed the wrong time. And I could not get it to change back.

I need to talk a little bit further about this. I am not an exercise fanatic, but I like that it counts my steps to get a daily total and that it lights up to give me the time when I tap it.

However, its software is not particularly good at measuring sleep. And that was something I particularly wanted to do. So I got another tracker, one that does that much better, the Jawbone UP2. If the Jawbone did the other things as well as Fitbit, I'd use only the Jawbone. But it doesn't. So I wear the Fitbit on one wrist and the Jawbone on the other.

Trackers are big business today. For both of these companies, the only product they produce are the trackers. Recently, Apple has joined the fray with its Apple Watch. But, for

the moment anyway, Fitbit is the best-selling of them. It sells their tracker around the world, and this year crossed the threshold of becoming a billion dollar company. As for service, there's a phone number to call. I called it.

It rang five times, then simply dropped the call. Bang. Silence. I tried again, same thing. I tried still a third time and it was the same thing. The Fitbit service line, open 20 hours a day, seven days a week, was down. I tried the next day. Still down. I checked that I had the right number. I did. Amazing.

Ithen went online to see if I could fix the tracker myself. From other users I learned I had to sync my Fitbit manually. I did that, but it didn't work. It just hung up there trying until it gave up. I then thought I saw that a man named James McAndrew had found a fix for the problem. He had an app you could get for \$2.99 that was called "Sync Solver for Fitbit." But that was not a fix for my problem, it was a fix for another problem.

The Apple Watch was nipping at the heels of Fitbit and there were people who wanted to jump off the Fitbit ship and go over to Apple and take their data with them. But Fitbit was refusing to cooperate. You could go if you wanted to, but you would have to start over. There'd be no bringing over your Fitbit data. Old Mr. McAndrew's app solved THAT problem, apparently. It was your data. Why shouldn't it follow you? Nasty stuff there with Fitbit.

So then I went to the Fitbit website, where I read a message about service. This message

was directed to me. It said if my tracker was not making adjustments for time zone changes or if it was having trouble syncing with their software, then be aware that they had discovered a software breakdown. They were working on it. Hoped to have it up soon.

This was Monday, December 27. A breakdown? Maybe they got hacked.

The Apple Watch was nipping at the heels of Fitbit and there were people who wanted to jump off the Fitbit ship and go over to Apple.

Frankly, I had never heard of a company this successful and this large having a breakdown in this way. It had to be a first. It was undoubtedly in the news.

I Googled "Fitbit news" to read about this breakdown. There was no such article. But there was an article that said Jawbone had filed a lawsuit for the third time in six months against Fitbit. The Jawbone lawsuits claim, among other things, that Fitbit is poaching their employees—nothing illegal about that—and that as these employees resign to move on with their lives, it just so happens some of them make off with Jawbone data on thumb drives or email it to themselves. Jawbone named two employees who they allege had done that—Ana Rosario and Patrick (Cont'd on next page)

Tracker (Continued from previous page)

Narron. Fitbit has denied any wrongdoing, but if true, there could be serious legal consequences. Was this breakdown at Fitbit related to some

issue with Jawbone?

For the next five days, until Tuesday, December 29, my Fitbit continued to give me the wrong time. And on several occasions I tried to sync the tracker, and each try failed. When I'd check the time on my watch, I just had to remember to add three hours. No big deal. But it did remind me of an interesting phenomenon.

Whenever my daughter or anybody else calls me from San Francisco in the evening, say about 9 p.m. their time, I am always amazed at how they can so rapidly chatter away and be so alive and funny. I, on the other hand, drone out with long slow sentences and suffer through occasional inabilities to remember names, which, I tell her, are on the tip of my tongue. It's 9 p.m. there. It's goddamn midnight here. And they don't give a damn.

Finally, this morning, Tuesday, December 29, after four glorious days in the Hamptons looking at San Francisco time, I called Fitbit and got through. It sent me to a service line where a mechanical voice said hang on, we'll get a customer advocate. I wasn't going anywhere. I wanted to talk. I waited for 13 minutes and 22 seconds and finally, indeed, a person who spoke English fairly well came on the line and fixed both my ability to sync my phone and the time shown on my wrist.

I will not go into the boring details of how this was done, but this service advocate did tell me



How does one conquer a Fitbit?

things had gone flooey with the software about a week ago and lots of people were having this trouble. I asked when they had finally gotten it fixed and she said that it was "mostly" fixed by Friday, three days ago. When I asked what she meant by "mostly" she said the people with my model Fitbit were now okay but there were still other models they were working on but everything would be up and running again soon for everybody.

To judge by Fitbit's annual revenue for 2015, it

appears their revenue might reach \$2 billion for 2016—that is if they survive these battles with their competitors. And they've gone public. They went public at \$20 in June. Now that stock is at \$42. Hooray.

All I have to do is hold up my cellphone in one hand and look at the black bands on my wrists and observe that there's sure a terrific fight going on between these three.

God knows how it will all end. I suppose I should ask Mr. Trump.



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Talking with Dan's Cover Artist Susan Sterber

BY JOAN BAUM



Though many of Susan Sterber's watercolors seem as though the viewer has just happened upon the scene, this week's angular, back-lit cover art, "Winter Trees," has a dramatic, slightly surreal luminescence. Sterber's more picturesque wintry landscapes often show

reliance on photographic images and feature a figure or two.

"Winter Trees" shows the award-winning artist's continuing desire to move in new ways, such as her preference for painting only in watercolor which she says she loves for its "spontaneous effects," the way "it sometimes does things all by itself. You can't always order it around. And you can't layer over." She also likes working on Yupo paper, which she discovered a few years ago. A smooth synthetic paper with a plastic quality that allows her to work on the surface, it also eliminates the need for any soaking, stretching or taping.

Sterber holds a B.A. from C.W. Post and a Masters of Arts in Liberal Studies. When she taught elementary and high school classes, Sterber introduced her students to Eastern watercolor or Sumi-e painting, also known as ink-wash or Japanese brush painting, which calls for particular singular strokes executed

with bamboo brushes. She sees Sumi-e as a mental, as much as aesthetic, challenge, though she continues to work in Western watercolor, as exemplified in "Winter Trees."

You've said you "find inspiration in nature" but you also do figures and portraits. Is one more challenging or accessible?

I do portraits but I love to do flowers and the natural world, mainly because both subjects intertwine with my second love after painting—hiking. I admire Charles Burchfield [1893-1967, known especially for his watercolors of natural scenes]. The cover is of a scene across the street from my house [in Framingdale]. My daughter and I were walking in the nature preserve and those trees just got to me. They seemed to be

reaching out, moving, the sun shining behind them, powerful, almost mythical, and the scene reinforced for me what I love about light—how it makes a path of its own.

You taught for 35 years—what grades did you teach?

As a teacher of K-12, I led classes on all genre and media, sometimes moving from grade to grade in one day. The younger kids let it fly and don't get caught up with realism vs. non-objective art. If students do have a problem with non-objective art, I'll talk about abstract

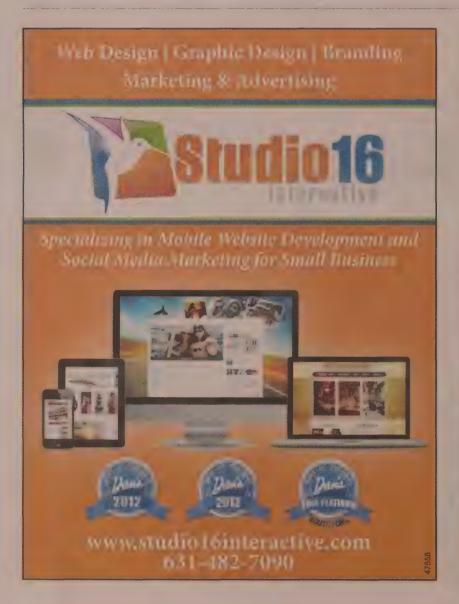
design. As for getting high school boys to paint flowers, I'd bring in the botanicals I found on my nature walks and it was fine.

What is your take on the new national Every Student Succeeds Act, which singles out music as a designated a stand-alone subject?

There is nothing comparable to NYSSMA [New York State School of Music Association] for K–12 where kids can be rated for performance according to clear criteria. Portfolio review for the visual arts is not the same. Art doesn't get as much attention, criteria are loose, and kids don't have designated school time to work on art the way they do music when they join a band or chorus. Kids are always listening to music and parents come to concerts. Kids go to concerts but not often

to museums, so their exposure to fine art is limited. Testing takes time away from art but fine art is important to STEM [science, technology, engineering mathematics] in enhancing creative and cognitive development.

Susan Sterber has a piece in the Main Street Gallery in Huntington (huntingtonarts.org) and a piece in the Art League of Long Island (artleagueli.net) show in Dix Hills through this weekend. From February 7–27 she will have two pieces at the Plainview Old Bethpage Library (poblib.org). All pieces are watercolors.





FOOD & GROOVES

Bridgehampton restaurant hosts musicians.

ANTS & ENTENTAINMENT

East End music scene

East End Opry Makes Local Music FRESH

BY EVERETT SOMMERS

ariety is the spice of life, as the adage has it. On the other hand, when it comes to live music, many people seem to prefer to hear mostly songs that they've heard before. Performing musicians often find it hard to present more obscure music, let alone original music, when their audience would rather sing along to "Brown Eyed Girl" again. Therefore, in many live-music venues, variety takes a distant backseat to familiarity, even in a pretty open-minded musical culture like the one on the East End.

Local singer-songwriter Marianne Megna arrived at a great way to challenge this prevailing culture with a concept she calls the East End Opry, which has been happening on Monday nights at FRESH Hamptons in Bridgehampton for almost a year. The shows are curated, and every week features a headliner-usually a local professional-along with a variety of other players offering mini-sets. Music starts at 7 p.m., with the headliner going on at 8 p.m. But what really distinguishes the East End Opry is that all of the music played must be either original or in the public domain. Already, the Opry has featured a wide variety of creative musicians playing full sets of mostly original music they might ordinarily just touch upon. For example, on a recent Monday, Gene Casey of the Lone Sharks presented a showcase of his great original songs. Another night featured guitar god Andy Aledort playing a jam-laden set of his own laid-back material. Both performers packed the house.



Guitarist Andy Aledort (on left) performing in 2015

"Nobody knew how this was going to go over," says Megna of her brainchild. "But we have gotten a really positive response, and we've been able to have some very eclectic shows and provide really entertaining evenings."

The idea for the East End Opry evolved from an open mic night Megna was running at FRESH Hamptons. "I started to notice a distinctive sound developing on the East End," she explains, "and I wanted to get a forum to showcase that." Open mic nights, where performers are often limited to 10 minutes of stage time, tend to steer performers into playing what they hope will be crowd-pleasers—like, say, "Brown Eyed Girl." The guidelines of The East End Opry give performers the opportunity to traverse more varied material.

"The format supports original music and people can do what they want to do," says Randolph Hudson (pictured above at right), who plays in the Opry's house band, which usually includes Hudson on guitar and a roster of other local musicians. The house band is on hand during the East End Opry shows to back up solo performers when needed. They are some of the most highly skilled, best-known players in the Hamptons music scene, capable of picking up new songs at the drop of

a hat. So singer-songwriters used to playing solo have the opportunity to try out their songs with a crackerjack band.

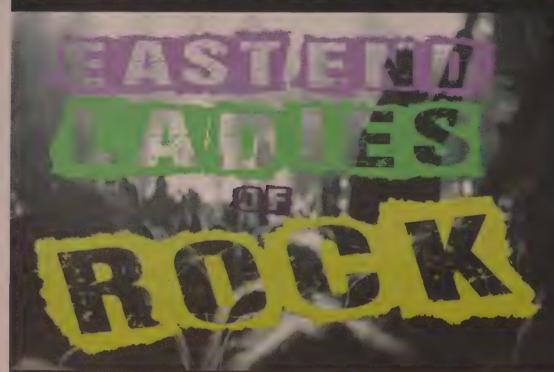
In addition to Gene Casey and Andy Aledort, the East End Opry has highlighted the original music of some up-and-comers as well: Raphael Odell Shapiro played a dazzling set of his own urban folk numbers, while Dan Koontz was featured with a set of his own blues-based tunes.

Going into its second year, the East End Opry has established a valuable venue for singer-songwriters to find an audience for their work, which was Megna's goal in starting it. "My hope with this was to give music a place and musicians a place, and for audiences to come and enjoy it—because I think people sometimes forget what music can do for them. I'm about live music, period."

Join the The East End Opry Facebook page to get regular updates about who will be playing soon. And come down to FRESH Hamptons, 203 Bridgehampton-Sag Harbor Turnpike, Bridgehampton, on Monday nights for some "fresh," local music.



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GOODIESFor you, family and friends.

January Shopping Is "Hot" on the East End

BY VALERIE SAN FILIPPO



East Hampton yoga instructor **Susan Verde** has written a picture book for children titled *I Am Yoga*. The book explains the benefits of practicing yoga to young readers. It provides instructions for 16 yoga poses, illustrated by *New York Times* bestselling illustrator Peter Reynolds. The book encourages children to open

their minds and imaginations to the practice of yoga. Adults and children alike will enjoy *I Am Yoga*'s calm and playful encouragement. The easy-to-understand directions will help create a firm foundation for a child's future yoga practice. Visit susanverde.com for more information.

If you haven't had your fill of Star Wars mania, the market is packed with great new fan products. Innovative toy tech company Sphero released its appenabled BB-8 droid last month. Even the most hardened Sith Lord will fall in love with BB-8's adorable expressions. BB-8 rolls on its own, mapping the room and interacting with objects. It can also be guided by a remote control app. Buyers were initially skeptical about the toy's durability, but BB-8 has proven itself to be

both enduring and endearing. Part gadget and part pet, Sphero's BB-8 droid is lauded as a new essential for any true *Star Wars* fan. Pick one up at your local BestBuy, the Disney Store at the Tanger Outlet Center in Riverhead, or order online from Amazon, ThinkGeek or sphero.com. Also available from the Disney Store is a **Princess Leia Hoodie** complete with hair buns, a perfect addition to your wardrobe when the weather gets dreary. Pick up a child-sized Finn's Pilot Jacket, for the little Resistance Fighter in your life. And, available at CVS, **Covergirl's** limited edition *Star Wars* line is still going strong. Try any of their six cosmic lipstick shades, from deep moody red to a celestial lilac, and sophisticated nail polish shades in nude, red and dark purple. (covergirl.com)

The Patchogue Doll Fanciers Club of Long Island is hosting its 40th annual Doll, Bear and Toy Show and Sale this Sunday, January 10, at the UPSKY Hotel in Hauppauge. All ages are welcome. On display and for sale are a massive variety of antique and collectible dolls, bears and toys. Owners of displayed pieces will partake in competitions throughout the day. A portion of the proceeds will be donated to children's charities. Stop by between 10 a.m. and 4 p.m. to support a great cause, and leave with some nostalgic treasures. (110 Vanderbilt Motor Parkway, Hauppauge.)

Southampton-based jewelry maker Van Der Muffin's Jewels will have its gemstone fringe bracelets featured in the Artisan Group's celebrity gift lounge for this year's Golden Globes. Now is your chance to snatch up your own bracelets

and necklaces, before they're gone. The Pearly Fringe Bracelet features natural freshwater pearls accented with gold chain fringe. It's nautical and decadent, a true reflection of Hamptons style. If you're looking for a bold, whimsical piece, Van Der Muffin's has what you need. The cluster bracelets are playful showpieces of quality stones and quirky charms. Prices range from \$95–\$195. Visit them on etsy.com, or check out, vandermuffinsjewels.com for a wider selection.

The East End was shocked to learn that the beloved BookHampton would be closing its doors at the end of the year. But, hope is not lost. The BookHampton location at 41 Main Street in East Hampton Village has been purchased. Owner Charline Spektor will keep the shop open until the end of January, when she will transfer the keys to a new proprietor. No word yet on who the mysterious prospective owner is, but Spektor seems optimistic. Bookhampton's Southampton location at 16 Hampton Road has been purchased by two of the store's employees, Daniel Hirsch and Gregory Harris. The loyal bookworms have rebranded the store as Southampton Books. Fans of BookHampton are thrilled that both locations will remain open, and are happy to support Southampton Books and its new owners. Stay tuned to DansPapers.com for new and exciting changes as the two bookstores settle in, including the latest news about the East Hampton Village location.

Send your shopping news, including sales and retail events to shoptilyou@danspapers.com.

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Saturday, January 23. 5 p.m.

at Southampton Arts Center

- This event is free and open to the public -

25 Jobs Lane, Southampton, NY 11968 • literaryprize.danspapers.com

CALENDAR

For more events happening this week, check out:

Kids' Calendar below

THURSDAY, JANUARY 7

WEEKDAY LUNCHTIME GUIDED MEDITATION AT VAJRAVARAHI MEDITATION CENTER

12:15 p.m. Simple meditation that can be practiced by anyone. Donation required. Vajravarahi Meditation Center, 112 Hampton Street, Sag Harbor. *hamptonsmeditation.org*

THE JAM SESSION AT BAY BURGER

7 p.m. Special guest Eric Schugren, tenor sax. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. *thejamsession.org*

FRIDAY, JANUARY 8

SCREENING: "STILL ALICE" AT QUOGUE LIBRARY

2 p.m. Screening of film starring Hamptonite Julianne Moore. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

SCREENING: "HEART OF A DOG" AT PARRISH ART

6 p.m. Screening followed by appearance of director Laurie Anderson. \$10. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2116 parrishart.org

SATURDAY, JANUARY 9

ROGERS MEMORIAL LIBRARY BOOK SALE

10 a.m.–4 p.m. Saturdays. Bestsellers, art books, history books, DVDs, CDs and more, with dedicated children's section. Cooper Hall, 91 Coopers Farm Road, Southampton. 631-899-4661 myrml.org

WINTER SALON AT THE DRAWING ROOM GALLERY

10 a.m. Through 1/31. An installation of contemporary works by many artists juxtaposed with 18th and 19th century natural history works. The Drawing Room

Gallery, 66H Newtown Lane, East Hampton. 631-324-5016 drawingroom-gallery.com

OPENING RECEPTION: "A BRIDGE IN CONVERSATION" AT KATHRYN MARKEL FINE ARTS

3–5 p.m. Reception for show featuring the works of East Quogue artist Marissa Bridge. On display through 2/7. Kathryn Markel Fine Arts, 2418 Montauk Highway, Bridgehampton. *zeigerarts.com*

AMERICA ON FIRE AT WHITE ROOM GALLERY

5 p.m. Opening reception for "America on Fire: A Politically Incorrect Show" curated by Mark Seidenfeld. On display through 1/31. White Room Gallery, 2415 Main Street, Bridgehampton. *thewhiteroom.gallery*

FIRESIDE SESSIONS WITH NANCY ATLAS

8 p.m. Featuring drummer Simon Kirke. Nancy Atlas performs with a new guest each week. Sponsored by Dan's Papers. Bay Street Theater, 1 Bay Street, Sag Harbor. baystreet.org. This event is sold out.

SUNDAY, JANUARY 10

PATCHOGUE DOLL FANCIERS CLUB 40TH ANNUAL DOLL, TEDDY BEAR & TOY SHOW AND SALE

10 a.m.-4 p.m. Sale and competition. A portion of proceeds will be donated to children's charities. \$7 adults/\$6 seniors. UPSKY Hotel of Long Island, 110 Vanderbilt Motor Parkway, Hauppauge. 631-981-9332 Read more on page 21.

OCEAN SKATE AT GURNEY'S MONTAUK

Noon. Come and skate while enjoying a beautiful ocean view. \$15 general/\$10 kids/free for in-house guests. Extra fee for skate rentals. Gurney's Montauk Resort & Seawater Spa, 290 Old Montauk Highway, Montauk. 631-668-1747 gurneysmontauk.com

LIVE MUSIC AT DUCK WALK VINEYARDS SOUTH

1–5 p.m. Listen to live music while enjoying a tasting or a glass. Cheese, crackers and snacks available for purchase, no outside food allowed. Duck Walk South, 231 Montauk Highway, Water Mill. 631-726-7555 duckwalk.com



SEE MANY MORE EVENTS AT DANSPAPERS.COM.

MONDAY, JANUARY 11

COME KNIT WITH US AT JOHN JERMAIN LIBRARY

1 p.m. Bring your knitting project and share ideas, materials, patterns in this fun group. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

EAST END OPRY AT FRESH HAMPTONS

7 p.m. Curated live music with a new headliner each week. Fresh Hamptons, 203 Sag Harbor Turnpike, Sag Harbor. 631-537-4700 freshhamptons.com. See story on page 19.

ORIENTATION WORKSHOP AT LTV

7 p.m. Any East Hampton resident interested in producing a show at LTV is invited to learn the ins and outs of video production. LTV, 75 Industrial Road, Wainscott. 631-537-2777 ltveh.org

TUESDAY, JANUARY 12

SENIOR ADVOCATE AT JOHN JERMAIN LIBRARY

2 p.m. A representative from the Suffolk County Department of Aging will give advice to local senior citizens about available services, health care, emergency assistance and more. This program is one-on-one, available on a first come/first serve basis. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

WRITING THE MEMOIR AT HAMPTON LIBRARY

5 p.m. First of five sessions. Learn to write a memoir with Eileen Obser. \$75 for five weeks. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

KID CALENDAR

For more events happening this week, check out:

Calendar above

THURSDAY, JANUARY 7

STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For ages 2–5. Story and simple craft. Quogue Library, 90 Quogue Library, Quogue. 631-653-4224 quoguelibrary.org

ACT TWO – TEEN DRAMA GROUP AT HAMPTON BAYS COMMUNITY CENTER

6 p.m. Learn acting, writing, improv and more. Free to join, registration ongoing. Hampton Bays Community



Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate event the most hectic schedule.

Center, 25 Ponquogue Lane, Hampton Bays. 631-702-2425 southamptontownny.gov

FRIDAY, JANUARY 8

CHILDREN'S CRAFT AT THE HAMPTON LIBRARY

4:30 p.m. For ages 4 and up. Using beads and an iron, create melty bead art. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

SATURDAY, JANUARY 9

LEGO "WEDO" CONSTRUCTION

3 p.m. For grades 2–5. Work together to build Lego products and use the computer to make them come alive. Montauk Library, 871 Montauk Highway. *montauklibrary, org*

VOLLEYBALL TOURNAMENT AT PIERSON

5:30 p.m. Teams of four will compete in a minimum of two games. Open to all East End residents and students. \$40 per team, free for spectators. Hosted by Hamptons Humanity. Pierson High School, 200 Jermain Avenue, Sag Harbor. 631-377-1868 hamptonshumanity.com

SUNDAY, JANUARY 10

LEGO CLUB AT CMEE

10 a.m. Kids can construct work of art using thousands of Lego pieces. \$10 general (includes museum admission)/ free for members. Children's Museum of the East End, 376 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

OCEAN SKATE AT GURNEY'S MONTAUK

Noon. Skate with a beautiful ocean view. \$15 general/\$10 kids/free for in-house guests. Extra fee for skate rentals. Gurney's Montauk Resort & Seawater Spa, 290 Old Montauk Highway, Montauk. 631-668-1747 gurneysmontauk.com

MONDAY, JANUARY 11

YOUTH COURT AT SOUTHAMPTON YOUTH BUREAU

6 p.m. For grades 9–12. Learn to be the judge, clerk, bailiff, jury and attorney. Free to join. Southampton Town Justice Court, 32 Jackson Avenue, Hampton Bays.

TUESDAY, JANUARY 12

BABY TIME AT THE QUOGUE LIBRARY

10:30 a.m. For 18 months and younger. Lap bounces, finger rhymes and more. Quogue Library, 90 Quogue Library, Quogue. 631-653-4224 quoguelibrary.org

LIGALY YOUTH GROUP AT HAMPTONS LGBT CENTER

5–7 p.m. Ages 13–21. Youth group for gay/lesbian/bisexual/transgender/questioning youth. Informal discussion, games and more. The Hamptons LGBT Center, 44 Union Street, Sag Harbor. 631-899-4950 lgbtnetwork.org

WEDNESDAY, JANUARY 13

MINECRAFT CLUB AT THE HAMPTON LIBRARY

7 p.m. Ages 7-12. Play Minecraft and learn to create anything you can dream up. Call to register in advance. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

THURSDAY, JANUARY 14

STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For ages 2–5. Story and simple craft. Quogue Library, 90 Quogue Library, Quogue. 631-653-4224 quoguelibrary.org

ACT TWO – TEEN DRAMA GROUP AT HAMPTON BAYS COMMUNITY CENTER

6 p.m. Learn acting, writing, improv and more. Free to join, registration ongoing. Hampton Bays Community Center, 25 Ponquogue Lane, Hampton Bays. 631-702-2425

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

DINING OUT See what's cooking now.



FOODIE FUN Where to wine and dine on the East End.

New Owner, Same Love for Village Cheese Shop

BY KELLY LAFFEY

n iconic establishment in Mattituck, The Village Cheese Shop has perfectly fit into the ambience of Long Island Wine Country for over a decade. The shop continues to be a mainstay under new owner Michael Affatato.

Affatato, who boasts an extensive background in the wine industry, purchased the business from longtime owner and friend Rosemary Batcheller last summer, and he officially took over in October. The Village Cheese Shop will maintain its charm, while expanding its offerings.

"I've augmented the cheese selection by 15%," says Affatato of his first move as owner. The shop now includes over 200 different varieties, as well as caviar, foie gras and artisan meats. Patrons are welcome to sit in the on-site café and enjoy one of five made-to-order fondues, which come with bread and apples for dipping. Charcuterie, beer, wine and cider are also now available. Affatato has maintained the shop as a destination, and he plans to host Fondue Friday, where the Village Cheese Shop will stay open late so that patrons can partake in the molten, cheesy concoctions.

Of course, the shop will still put together gift baskets and cheese platters for those heading to the wineries. "People will feel quite satiated, taste-wise," says Affatato about the shop's new products.

Many of the offerings are high-end, specialty cheeses, and because the wholesalers don't ship to the East End, Affatato does many pickups himself.

"You can just imagine the smell of my car," he jokes, although he rents U-Haul trucks to bring the cheese from the city airports to their new home on the North Fork. He is intimately familiar with the trip to Newark Airport, much to his dismay, but the extra effort "guarantees that we're going to have the best cheese east of New York City,"

Affatato's favorite cheese right now is a Shorpshire, which is a UK-based cheese in the Stilton family. It's creamy, rich and complex. He recommends pairing it with Lieb Cellars' unoaked Chardonnay, which is also available for purchase at the shop. Drinks currently on offer includes Lieb Cellars wines and Long Ireland beers, in Village Cheese Shop owner Michael Affatato addition to apple and pear hard

ciders from France. Patrons are also welcome to bring their own bottles to enjoy with the cheeses in the shop. "I want to keep the selection of wines here only Long Island and French," says Affatato. "I have an admiration for Long Island wines." And his affinity for French wines comes from the time he spent in France working in the food and wine industry.

Affatato, who was born in Brooklyn and now



calls his childhood house in Rocky Point his home, came to the cheese business by way of the wine business. After working as a sales rep in the wine industry, Affatato and his then-wife moved to France to further increase their knowledge and experience in the gourmet food and wine industry. The duo eventually purchased a winery on the Dordogne River, running the establishment as a bed and breakfast for 10 years. Many of the wines were rated by Wine Spectator and Bon Appétit magazines.

"Wine and cheese are linked, especially with French wine," says Affatato with regard to his foray into the cheese business.

For those wondering where former owner Batcheller has gone, Affatato notes that the two

are friends, and he assures everyone that the she's still involved. "If I need help, I'll ask Rosemary to come in. I can think of nobody better than her." he says.

The Village Cheese Shop is located at 150 Love Lane, Mattituck. For more info, call 631-298-8556 or visit thevillagecheeseshop.com.







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Guide (Continued from previous page)



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advantage of all the North Fork has to offer, preparing local cuisine with Italian soul. Extensive wine list featuring local and Italian wines, full bar with happy hour specials. Private room available for all occasions. Special chef's family-style menu available for small groups. Winner of DBOTB 2012 Best Summer Drink: Blueberry Lemonade. 28350 Main Road, Cutchogue. 631-298-5851, touchofvenice.com.

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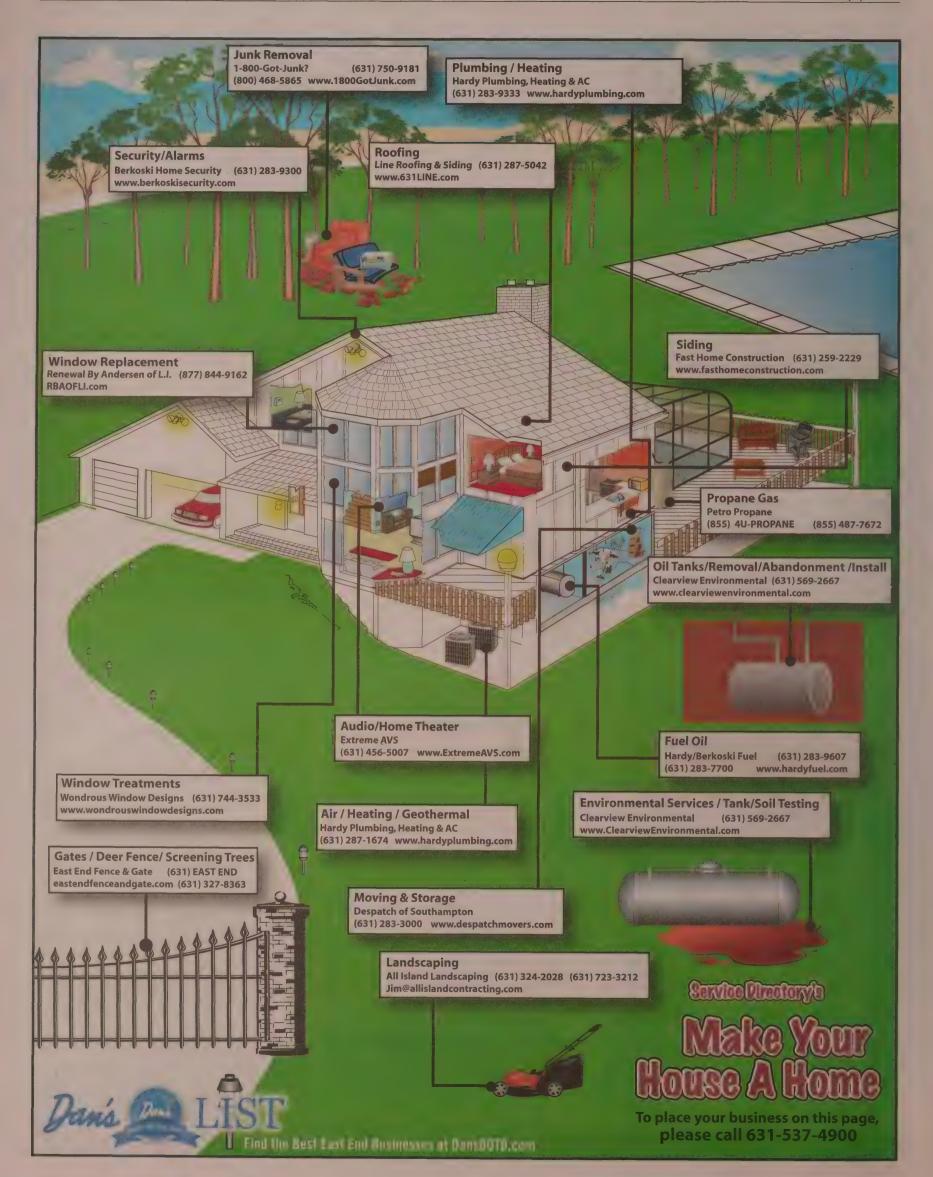
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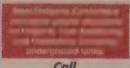


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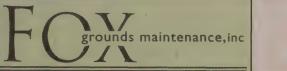
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Top 5 Westhampton Beach Homes on Dune Road

he views from oceanfront homes on Dune Road in Westhampton Beach are phenomenal. South-facing rooms take in the limitless Atlantic, while north-facing rooms enjoy Moriches Bay or Moniebogue Bay sights. Each of the properties in this quintet also has a pool and its own walkway to the ocean beach.

Dune Road, \$17,995,000

This historic Arts and Crafts estate, just west of the Beach Lane bridge, was designed by J. Sarsfield Kennedy and built in 1909. Situated on three acres with 300 feet of beach frontage, the residence features original beamed ceilings, detailed wood paneling and moldings, four unique wood-burning fireplaces, stone masonry and a porte-cochère. The home has a formal living room, a formal dining room, an eat-in kitchen, a family room, a sunroom, eight bedrooms, five full bathrooms and two 199 Dune Road beckons in Westhampton Beach half-baths. Outdoor entertaining spaces are

plentiful: covered and screened porches, patios and ocean perches. The estate also includes a heated gunite pool and spa, a pool house/billiards room and a two-car garage.

199 Dune Road, \$9,900,000

On 2.1 acres, conveniently located between the Jessup Lane and Beach Lane bridges, this 2,190-square-foot contemporary residence has five



bedrooms, six full bathrooms and one half-bath. Floor-to-ceiling glass allows in abundant natural light. The second-floor master suite has a steam shower and an indoor hot tub. The four guest bedrooms all have en suite baths. The open floor plan has a gourmet kitchen, a dining area, a living room and a den. The property features a heated pool on the north side and 150 feet of ocean frontage on the south side. Also among the amenities are a

two-car garage, decking, a hot tub and a poolside kitchenette. A private boardwalk leads to the beach.

Dune Road, \$9,300,000

Just to the east of the Beach Lane bridge, this Traditional is 4,400 square feet on .79 acres. It boasts five bedrooms, five full bathrooms and one half-bath plus a gourmet kitchen. There are multiple decks, a private wooden boardwalk over the dunes, and a right-of-way across the street to Moriches Bay. Amenities include a heated pool.

143 Dune Road, \$8,500,000

Newly constructed and located between the bridges on .65 acres, this 4,286-squarefoot Modern has five bedrooms, five bathrooms and a half-bath. Designed by renowned Hamptons architect Stuart Disston and built with gold-standard finishes by Jim Zizzi, this FEMA-compliant

home offers 83 feet of ocean frontage and panoramic water views from its open floor plan with walls of glass. The entry foyer leads to an en suite guest bedroom (or office/den/gym), a powder room, and an open kitchen/living and dining space. The covered terrace opens to the spacious pool terrace and heated gunite ocean side pool. The second floor features a laundry, four additional en suite guest bedrooms and a master suite with its own oceanfront balcony. Plans also include an elevator and a garage.

Dune Road, \$6,999,000

This Postmodern on one acre is 4,500 square feet with eight bedrooms, six bathrooms and one halfbath. Highlights are the spacious entertaining areas, a gunite pool, central air conditioning, a designer kitchen with granite countertops, a right of way to a bay dock, and a private boardwalk to the ocean.

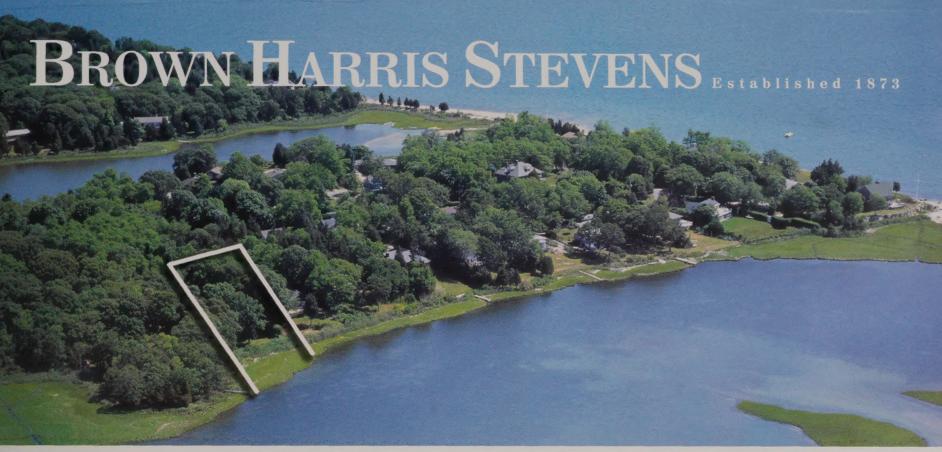
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